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Essa *tendência* ganha um novo caráter na medida em que a implantação de centros culturais, que implicam novo uso do solo seguido de novo tratamento dos espaços urbanos, coopera na *constituição* de uma outra paisagem, redefinindo a imagem da área no contexto da cidade e modificando a identidade social do território (Mesentier; Moreira, 2014, p. 46, emphasis added).

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 Present the relevant conclusions, considering the objectives of the work, and indicate ways of continuing the study. **Bibliographic citations will not be accepted in this section.** (Text: Arial font size 11, justified, 1.5 spacing between lines)

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**Exemples:**

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Rosa, C. M.; Santos, F. F. T.; Mendes, H. C. Desempenho acadêmico no primeiro ano da graduação: o caso do curso de Estatística da Universidade Federal de Goiás. Revista de Educação PUC-Campinas, v. 24, n. 3, p. 411-424, 2019. <https://doi.org/10.24220/2318-0870v24n3a4514>

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Cauquelin, A. A invenção da paisagem. São Paulo: Martins Fontes, 2007.

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Brasil. Lei no 9.394, de 20 de dezembro de 1996. Estabelecer as diretrizes e bases da educação nacional. Diário Oficial da União, 23 dez. 1996. Seção 1, p.207.

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**Works presented in congresses, seminars etc.**

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